



VivaCity 2020

Housing Morphology in Sheffield

Edward Street Flats

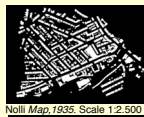
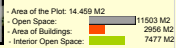
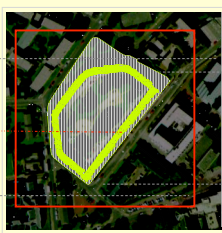
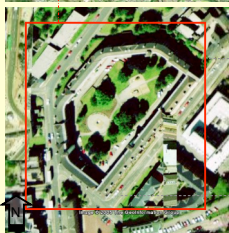
Fieldwork & Analysis carried out by Christian Beros, Eirini Rafailaki



Edward Street Flats consists of 133 flats arranged around a central green/play area. The majority of these flats are council or housing association owned although some properties are privately owned or rented. They are a distinct structure within St. Vincent's Quarter, with their arched *entranceways* and the brick and stone detailing of the facades with large sheltered interior green spaces.

At the South of the estate is Broad Lane one of the main arteries in Sheffield which communicates with city centre. At the West side is the A61, a Highway which goes to the North of the city which act as a boundary between West and East sides of this city area. At North and West there are two undeveloped areas, both enclosed with opaque barriers. At the Northeast side of the Estate is a court yard and green areas which are part of Edward Street Flats. This area is affected by the constructions and by the undeveloped lands.

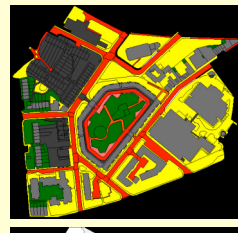
The access to the flats is by a long corridor around all the building and the connections to the flats is determined by the topography of the area.



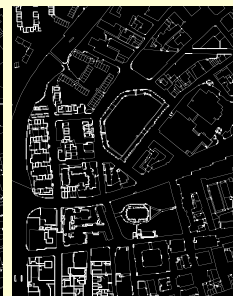
There is high percentage of Public Space and under construction lands in the area and the area is mainly residential with small amounts of education facilities and leisure



Most of the open space are green areas and also inside the estate is high area allotted as private garden.



VGA diagrams



In the case of Integration values, comparing with the observations made in Sheffield the graphic shows a good correlation with Broad Lane as the most integrated line in the system. It also shows the gradual segregation from south to north which ends in a segregated corner at the Northeast side of the plot. Besides the highway appears disconnecting west and east sides and giving more deepness to the area in relation with the main street.

In the connectivity analysis the diagram is showing Broad Lane as the best connected way in the system and the North side of the estate in a deeper position. This correlate better with the field's observations in which it has been distinguished the north corner as an unconnected space with a lack of control and surveillance and Broad lane as the main road in Sheffield.

In both, cases the segregation and disconnection of the Northeast corner correlate with the observations and represents a phenomenon that could be generated by the undevelopment lands surrounding the estate and the deepness of this corner, it has also an influence of the lack of people passing-by and the lack of surveillance on the street.

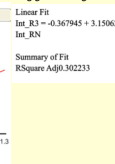
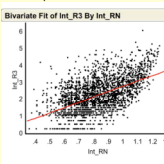
Axial analysis



Axial map of Edward Street Flats featuring global integration

Axial map of Edward Street Flats featuring local integration R3

Axial map of Edward Street Flats featuring Connectivity



synergy

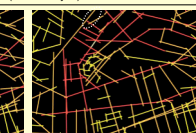
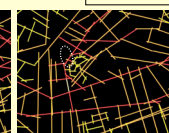
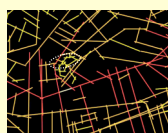
intelligibility

The distribution of global Integration value in the lines of the axial break-up indicates that Edward Street flats are surrounded by very well integrated lines (especially in the south and east), while the complex itself is a segregated place due to the configuration (semi-circular shape) of the buildings. The processed of local integration R3 demonstrates that the deepest part of Edward Street flats (the green park) is a segregated place. Therefore, it could be stated that due to the configuration of the Flats there is a poor relationship between them and the neighbors and that also block permeability, transforming the inner park as a well controllable place.

Number of axial lines : 2366
Mean Global Integration (Radius n) : 0.7983
Mean Local Integration (Radius 3) : 1.7989
Mean Depth from Most Integrated : 11.7866
Mean Integration (Radius-Radius) : 1.1972
No. of Cul-de-sacs (connectivity=1) : 311

Angular analysis

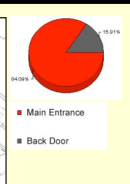
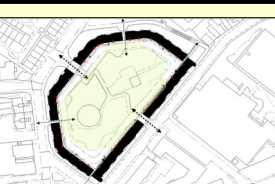
The angular step depth from three different lines of the system (Brook Hill, St. George's Street and Upper Allen Street) is measured. From all maps reasonable information is extracted, that agrees with the observations: the lines close to the two arched entranceways of the Flats have a higher value than those which cross the open green space inside Edward Street Flats.



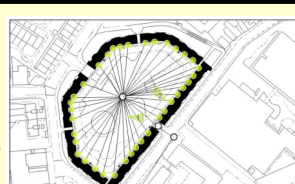
Angular step depth (Brook Hill)

Angular step depth (St. George's Street)

Angular step depth (Upper Allen Street)



The complex of Edward Street Flats is a multiple-entry configuration where the two arched entranceways are the main entrances of this enclosed shape. All the main entrances and the service doors of the units are located in the interior of this semi-circular configuration, which because of the hilly ground of Sheffield could be represented as a spiral. In the centre of this spiral there is a green park in which all the units have immediate access. This spatial configuration could be considered as a form of "Panopticon" because of the total visibility that is provided from its centre (or simultaneously surveillance that is supposed to take place by the occupants).

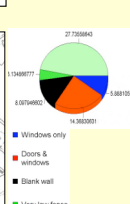
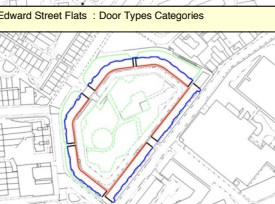


Boundaries effects Edward street flats

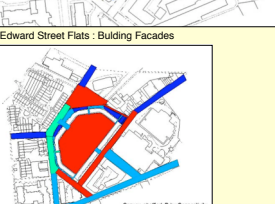
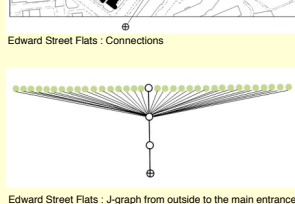
In terms of *land use* the undevelopment lands surrounding Edward street flats have an effect in the deterioration of the outside of the estate due to the lack of movement and people passing by the space which creates a lack of safety.

In spite of the panoptical shape of the estate there is a lack of *visual control* at the internal space due to the sights preferences of the dwellers, this results in a low controllable space.

The difference in height due to the *topography* of the system determine a lack in visual connectivity creating a geographical border, this increase the deepness of the North corner which meaning is a segregation and disconnection on this space.



In Edward Street Flats the green space in the centre of the complex seems to be a very controllable space, as there are all the front doors and windows however, the fact that in front of every unit there is a common corridor (which means that permits visibility to the interior of the houses) has an impact on the behaviour of the inhabitants. The later prefer to have a view of the surroundings rather than of the park. From personal observation almost all the windows looking towards the park were closed, while the windows in the perimeter of the complex were open. Taking that into consideration, it may be argued that this complex, despite its spatial configuration, is not actually a "Panopticon" as the central green space is not in fact high controllable.



The convex analysis of a convex break-up demonstrates that the arrangement of the buildings (closed configuration) creates one convex space of high connectivity in the centre of the complex (in red colour). Speaking in terms of this *microscale*, the break-up indicates that there are also highly connected spaces outside Edward Street Flats, in the east-south part, because of the adjacency to major streets of the city (such as Brook Hill or St. George's Street). Low-connected spaces (in dark blue colour) are those spaces in the west and south part of Edward Street Flats. As main factors for the cause of low-connectivity could be considered not only the boundary of height (the topography of Sheffield), but the boundary of the undevelopment areas as well (landuse). It could be stated that the above are two-dimensional boundaries.

Depicts the connections between outside (Siddall Street), and the residential premises of Edward Street Flats (in black colour). Outside is represented as circle with cross, the main entrances of the units (access and permeability) as transparent green dots, and the convex spaces (one finds from outside towards the deepest part of Edward Street Flat) as unfilled dots.

The justified permeability graph drawn from the outside (again the place with the highest values in terms of visual steps from the most integrated corner in the system has been selected). The graph from the outside demonstrates that three steps all units are accessible. Simultaneously, it could be also stated that the deepest space (in the centre of the semi-circular configuration) is very controllable.

Classification of Boundaries (Matrix)

As a final conclusion the boundaries founded in "Red Bricks" and "Edward Street Flats" are classified in three types or "dimensions" depending in its shape expression and influences in the spatial and social structure of each city area.

Morphology	"RedBricks"	"Edward Street Flats"
1D	High Ways	High Ways
2D	Parks and big urban areas	Undeveloped Lands
3D	Facades	Facades Topography